



ICONS
OF PUNK
BY
Polyester



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THE FIRST RECORDED USE OF THE A IN A CIRCLE BY ANARCHISTS WAS BY THE FEDERAL COUNCIL OF SPAIN OF THE INTERNATIONAL WORKERS ASSOCIATION. THIS WAS SET UP BY GIUSEPPE FANELLI IN 1868. THE FIRST DOCUMENTED USE WAS BY A SMALL FRENCH GROUP, JEUNESSE LIBERTAIRE ("LIBERTARIAN YOUTH") IN 1964. CIRCOLO SACCO E VANZETTI, YOUTH GROUP FROM MILAN, ADOPTED IT AND IN 1968 IT BECAME POPULAR THROUGHOUT ITALY. FROM THERE IT SPREAD RAPIDLY AROUND THE WORLD.



STU LOVEX

STU LOVEX

CBGB

RETA-baby KILL YOU
315

OMFUG

315 AGNOSTIC
FRONT

WE LOVE YOU IN
THIS LAND

STOP
NIXON

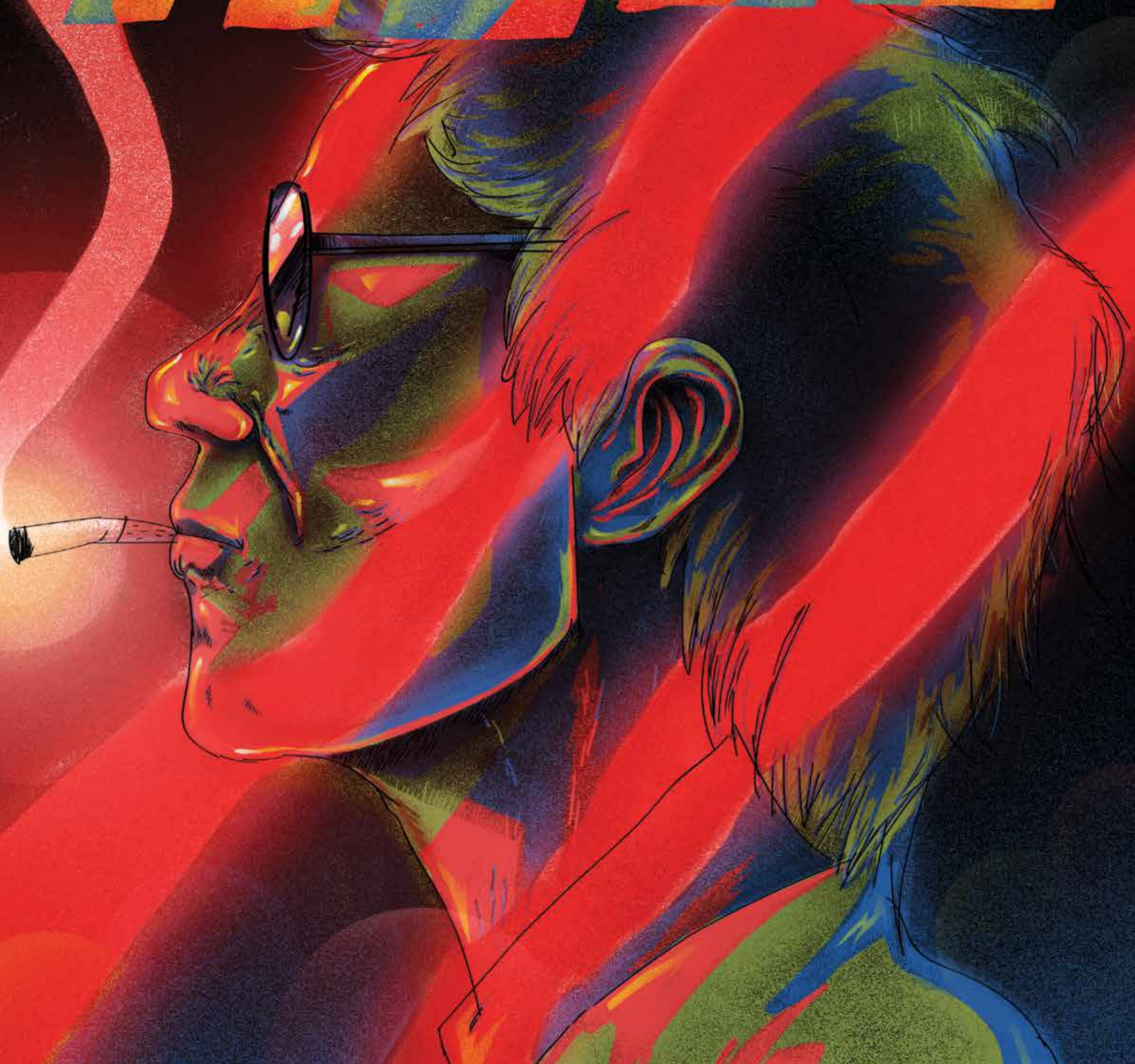






JOEY RAMONE

RICHARD HALL









VIVIENNE WESTWOOD



**'PUNK WAS DEFINED
BY AN**

**ATTITUDE
RATHER THAN A
MUSICAL STYLE"**

DAVID BYRNE



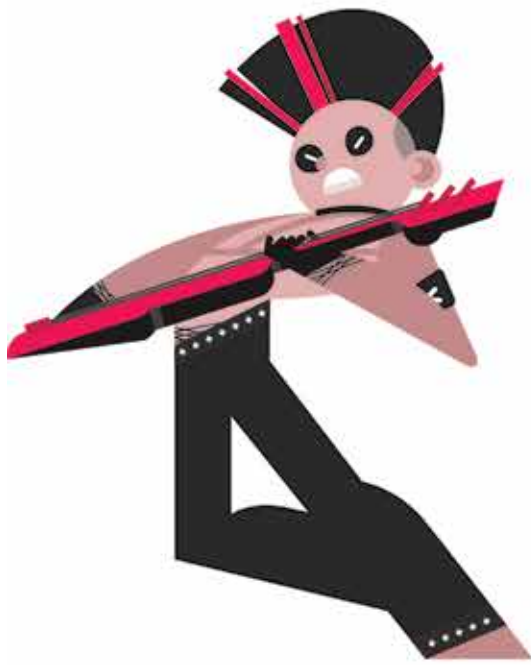
CYBER PUNK



GLAM PUNK



SKA PUNK



HARDCORE PUNK



ANARCHO PUNK



SKATER PUNK



POP PUNK



RASTA PUNK



STEAM PUNK

PUNK SUBCULTURES



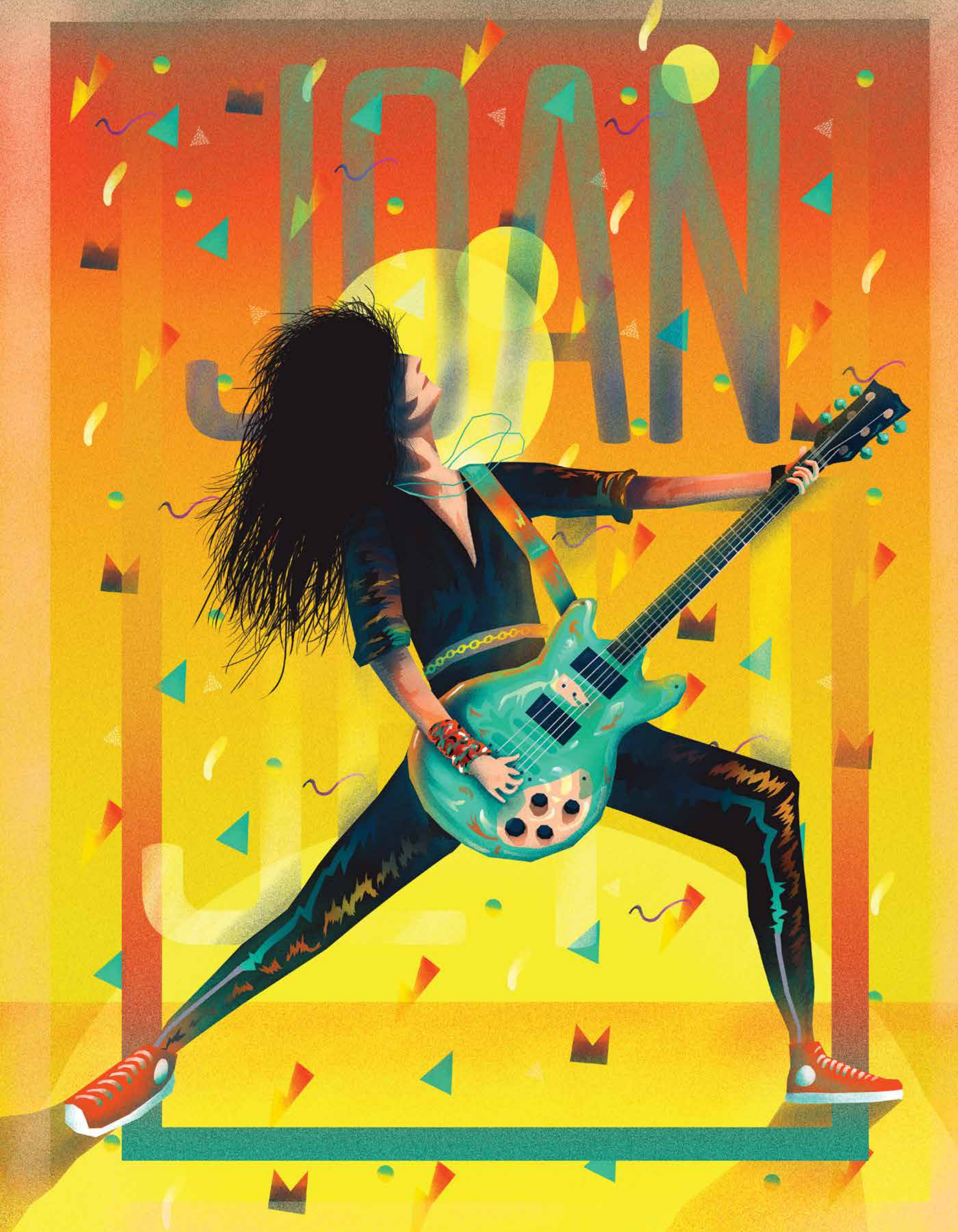
(A BAND CALLED)

DEATH



DEATH IS A DETROIT ROCK AND PROTOPUNK BAND FORMED IN DETROIT, MICHIGAN IN 1971 BY THE BROTHERS BOBBY (BASS, VOCALS), DAVID (GUITAR), AND DANNIS (DRUMS) HACKNEY.

THE DOCUMENTARY A BAND CALLED DEATH TELLS THEIR STORY OF HOW THE THREE MUSICIAN BROTHERS, BORN TO A BAPTIST PREACHER AND HIS WIFE IN 1950S DETROIT EMERGE AS A BUDDING ROCK/FUNK BAND, BEFORE ULTIMATELY EVOLVING INTO THE PUNK BAND DEATH.





We are Polyester Studio, an animation, illustrative design, and production studio that creates well designed character driven stories with enduring concepts full of humour and emotion for cinema, broadcast, online, and print media. We work internationally often with agencies and corporations across the globe on both illustrative and animation projects.